

# Conference PROGRAMME DAY 1

Thursday, 27 July 2017

9.00 AM – 5.30 PM	REGISTRATION Gdańsk Shakespeare Theatre
2.00 – 4.00 PM	ESRA BOARD MEETING
6.00 – 7.00 PM GST	CONGRESS OPENING Prof. Jerzy Limon, Prof. Rui Carvalho Homem, Luk Perceval, Prof. Jerzy Piotr Gwizdata
7.00 PM / GST	THE ISLAND by The Song of The Goat Theatre performance inspired by <i>The Tempest</i>
8.30 PM / GST	RECEPTION - banquet on the Theatre's terrace

## Free guided tours of the Gdańsk Shakespeare Theatre

2.00, 3.00, 4.00 PM

early registration required

## Free guided tours of the Old Town

2.00, 3.00, 4.00 PM

early registration required

# Conference PROGRAMME DAY 2

Friday, 28 July 2017

8.00 AM – 5.00 PM	REGISTRATION University of Gdańsk, Faculty of Law & Administration
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S1 / RN2025	Avant-Garde Shakespeares/Shakespeare in the Avant-Garde
S5 / RN2026	Shakespeare and Translation for the Stage Session 1
S6 / RN2014	The strangers' case' and the 'tracks' of performance Session 1
S7 / RN2015	Anatomizing Shakespearean Myth-making: Game of Thrones
S13 / RN3025	Shakespearean Drama and the Early Modern European Stage
10.30 – 11.00 AM	Coffee break

11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE. Peter Holland "Forgetting Shakespeare performance"
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S6 / RN2026	The strangers 'case' and the 'tracks' of performance Session 2
S8 / RN2025	Shakespeare and European Writers: Inspiration, Resistance, Authority Session 1
S9 / RN2015	Staged on the Page: Transmedial Shakespeare in Theatre and Visual Arts
S12 / RN2014	Shakespeare and Music Session 1
1.30 – 2.45 PM	Lunch break
2.45 – 4.15 PM	PARALLEL SEMINAR SESSIONS
P1 / RN2015	Shakespearean hybridities: Appropriations, gestures, alternative realities
P5 / RN2014	Shakespeare on the Soviet Screen
P8 / RN2026	Will this thing appear again tonight? – Shakespeare adaptations in the 21st century – A roundtable
P9 / RN2025	Shakespeare and the call to freedom
4.15 – 5.15 PM Main Lecture Hall	FORUM "Shakespeare and the Europe of Our Time" Prof. Rui Carvalho Homem & Ton Hoenselaars
5.15 – 5.30 PM	Coffee break
5.30 – 7.00 PM	PARALLEL SESSIONS WORKSHOPS & BOOK LAUNCH
	<b>WORKSHOPS</b> Registration required
W1 / RN2015	Understanding Hamlet Prof. Jay L. Halio
W2 / RN3025	Ophelia – a daughter and sister Anna Ratkiewicz-Syrek
W3 / RN3065	Family bonds vs. family bondage: the case of Julia Capulet Marta Nowicka
W4 / RN3050	Short Shrews and Tall Tamers: How might a reassessment of typecasting provide inspiration for new interpretations of Shakespeare's plays? Sara Reimers
W5 / RN1033	Shakespeare Between Languages Michael Saenger
	<b>BOOK LAUNCH</b> Registration required
S1 / RN2026	Margaret Tudeau-Clayton, Michael Dobson, Dympna Callaghan The Palgrave Shakespeare Studies Series Dympna Callaghan Arden Shakespeare Language and Writing Keith Gregor & Juan Cerdá Shakespeare in European Culture Series Michael Dobson The Arden Performance Editions of Shakespeare
S2 / RN2025	Ann Thompson Hamlet – Arden 3rd edition Evelyn Gajowski Arden Shakespeare and Theory Series Katarzyna Burzyńska OWAD Series The early modern (re)discovery of "overhuman" potential: Marlowe's and Shakespeare's over-reachers in the light of Nietzsche's philosophy Alexandra Portmann The time is out of joint – Shakespeare's Hamlet in the region of former Yugoslavia
S3 / RN2014	Krystyna Kujawińska-Courtney MultiCultural Shakespeare Paul Franssen Shakespeare's Literary Lives Samuel Manzoni Musica e letteratura al tempo dell'Unione Sovietica Madalina Nicolaescu Shakespeare in Romania
9.00 PM / GST EXHIBITION ROOM	IN CONVERSATION Prof. Patrice Pavis & Paul Allain

# Conference PROGRAMME DAY 3

Saturday, 29 July 2017

8.00 AM – 1.00 PM	REGISTRATION University of Gdańsk
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S4 / RN2014	"You must needs be strangers": Shakespeare and the Scenography of Mobility Session 1
S5 / RN2026	Shakespeare and Translation for the Stage Session 2
S11 / RN2015	The name of action: actors of Shakespeare and Shakespearean actors
S17 / RN3065	Shakespeare and/in Europe: Connecting Voices
10.30 – 11.00 AM	Coffee break
11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE Diana Henderson Hard Hearts and Coronets: Anatomizing Resistance and Community with Shakespeare Now
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S4 / RN2014	You must needs be strangers: Shakespeare and the Scenography of Mobility Session 2
S8 / RN2025	Shakespeare and European Writers: Inspiration, Resistance, Authority Session 2
S12 / RN2015	Shakespeare and Music Session 2
S16 / RN2026	Shakespeare in performance in digital media
1.30 – 2.45 PM RN1039	Installation by CREW Theatre: Hands-On Hamlet during lunch break
2.45 – 4.15 PM	PARALLEL PANEL SESSIONS
P3 / RN2015	Hamlet: experiment – experience
P4 / RN2014	Reviewing Shakespeare: continental Europe's voices and silences
P7 / RN2025	Now Let Us Anatomize Shakespeare: Shakespeare-Inspired Ballets in European Ballet Companies
P10 / RN2026	National Repositories of Shakespeare Translations: (Dis)assembling the Black Box
4.30 PM	Optional transfer. Busses to GST
5.30 PM / GST	PERFORMANCE. Titus Andronicus 2.0 Tang Shu-Wing Theatre Studio, Hong Kong
8.15 – 10.15 PM	CONFERENCE DINNER



# Conference PROGRAMME DAY 4

Sunday, 30 July 2017

8.00 AM – 5.00 PM	REGISTRATION University of Gdańsk
9.00 PM / Auditorium B	FILM SCREENING "H." Jan Klata
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S3 / RN2026	There are more things in heaven and earth: Shakespeare's philosophy, philosophy's Shakespeare revisited Session 1
S14 / RN2025	Shakespeare and the Politics of Location Session 1
S15 / RN2014	Staging Utopias: Shakespeare in Print and Performance
10.30 – 11.00 AM	Coffee break
11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE Małgorzata Grzegorzewska Shakespeare's curtain. The stage revealed or the stage re-veiled?
12.00 PM / Auditorium B	FILM SCREENING "H." Jan Klata
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S2 / RN2015	The accent of his tongue affecteth him: "Accentism" and/in Shakespeare
S3 / RN2026	There are more things in heaven and earth: Shakespeare's philosophy, philosophy's Shakespeare revisited Session 2
S10 / RN2014	Ira Aldridge at 210 and 150: Border Crossings, Race, and Hybrid Identities in European Theatrical Cultures
S14 / RN2025	Shakespeare and the Politics of Location Session 2
1.30 – 2.30 PM	Lunch break
2.30 – 4.00 PM	PARALLEL PANEL SESSIONS
P6 / RN2014	Intersections of stage, text and film: New perspectives on Shakespeare and European theatrical cultures
P11 / RN2025	Magic through ritual objects and stage props: Early Modern practices and Modern adaptations
P12 / RN2026	Shakespeare and Music
4:00 – 4.15 PM	Coffee break
4.15 PM / Auditorium B	GENERAL ESRA MEETING
7.00 PM / GST	SHAKESCENE Jan Klata
9.00 PM / GST	PRE-RELEASE SCREENING "Macbeth" dir. Kit Monkman Screening of new feature film, introduced by the director and co-writer